## New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 438

*Description:* ff. ii + 58 + i - Eighteenth century. Gilt, gauffered edges. Red calf, gold-tooled with a ribbon border, acorns in the corners and a diced central ornament. - Purchased from H. P. Kraus in 1969 by Edwin J. Beinecke for the Beinecke Library. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, MS 438.

*Notes:*-Manuscript on parchment of Petrarch, Trionfi.

*Number of Parts:* 1 - *Number of Images Available:* 127

*Direct Link:* http://ds.lib.berkeley.edu/BeineckeMS438_47

*Language:* Italian *Country:* Italy *Century:* 15th

View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms438.htm

View in the Beinecke's Digital Library: http://brbl-dl.library.yale.edu/vufind/Record/3433218

### Part 1:

*Description:* - parchment - 197 x 133 (122 x 79) mm.

*Country:* Italy

*Region:* Italy (Florence)

*Assigned Date:* [between 1450 and 1475]

*Dated by scribe:* No

*Document:* No

*Cardinal point:*

*City:*

*Searchable Date Range:* 1450 - 1475

*Inscribed Date:*

*Number of Scribes:*

*Script:* Written by one scribe in humanistic bookhand.

*Notes:* Six fine miniatures. Each miniature, 12- to 9-line, is rectangular, framed with a thin band of burnished gold (except on f. 39r, a square 14-line miniature in a purple frame edged on both sides with gold). On f. 3v, a full border: putti with swags in upper margin [trimmed], white-vine ornament in side and lower margins, the ground predominantly blue, with some green and pink and with white dots; in outer and lower margin, a gold trellis, with polygonal medallions at corners and midpoints, containing a capital I, and the busts of a child, youth, and young woman; finely drawn animals (stag, goat, panther, rabbit, and fox) superimposed over border. In the lower margin of f. 1r is a coat-of-arms (effaced), supported by four putti and with birds in surrounding vine ornament. For the other miniatures, partial borders with dark blue, green, pink and gold flowers and gold dots and hair-spray. Small medallions containing the letters I, A, C, O, P, O incorporated into successive borders form the name Iacopo (probably the man who commissioned the volume). 3-line initials of gold, infilled green and pink, with delicate white filigree, against blue grounds. Headings and initial of each tercet in gold. Binding: Eighteenth century. Gilt, gauffered edges. Red calf, gold-tooled with a ribbon border, acorns in the corners and a diced central ornament.

*Number of Texts:* 1

### Text 1:

*Author:* Petrarca, Francesco 1304-1374.

*Title:* Trionfi.

*Subjects:* Petrarca, Francesco, 1304-1374.; Illumination of books and manuscripts, Medieval.; Italian poetry--To 1400.; Manuscripts, Medieval--Connecticut--New Haven.;

*Language(s):* Italian

Cover

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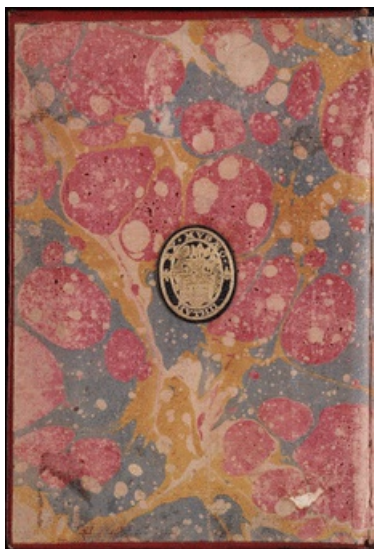
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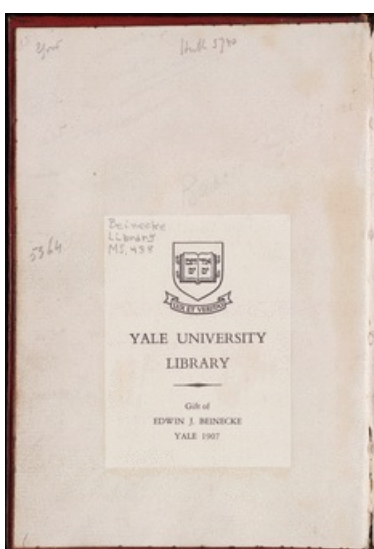
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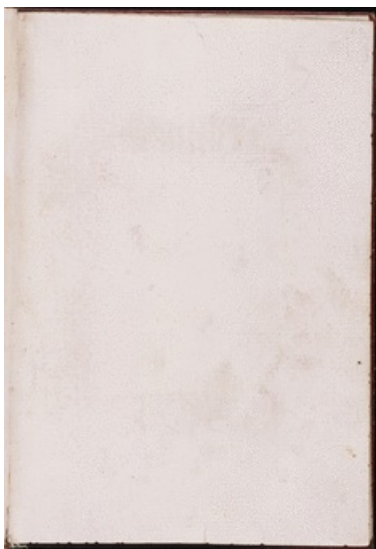
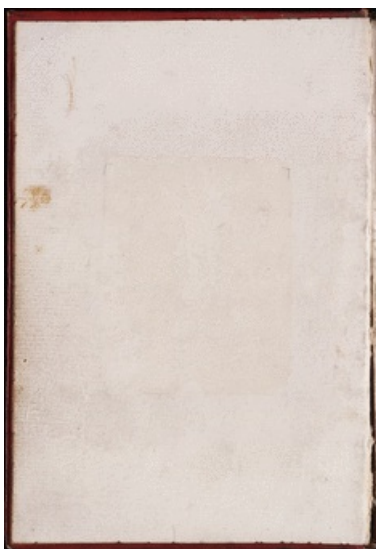
iv

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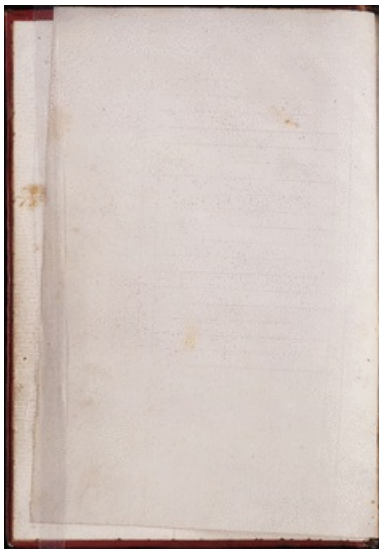
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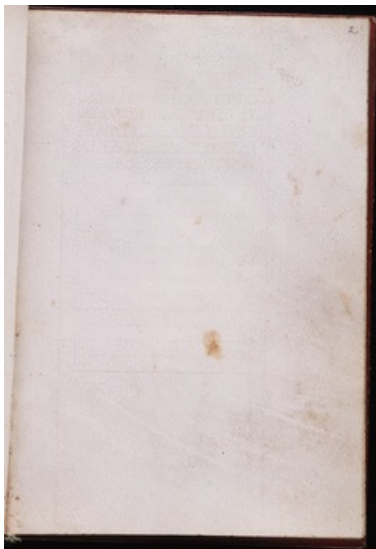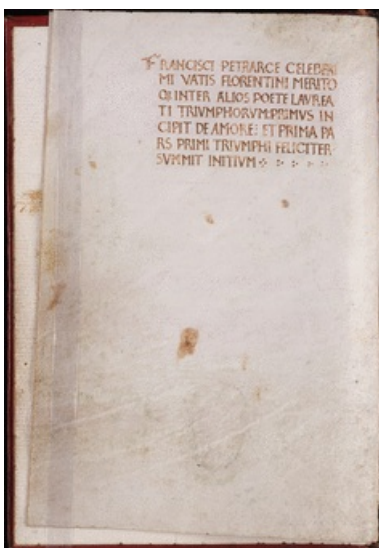
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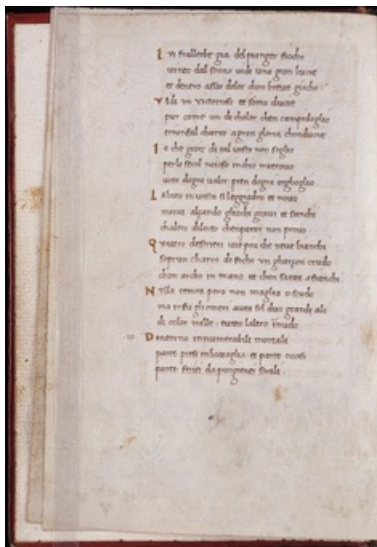
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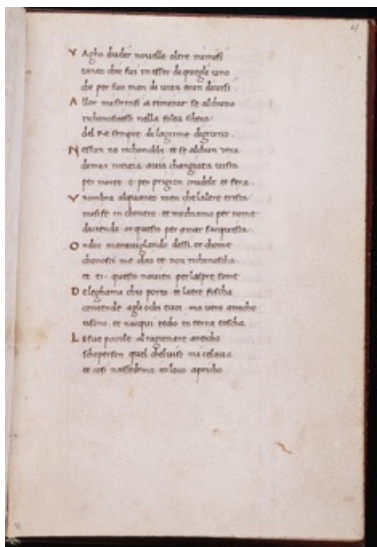
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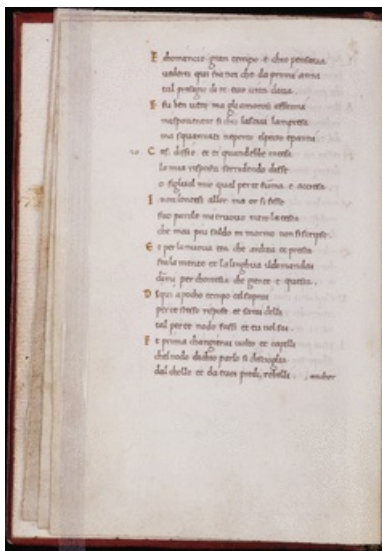
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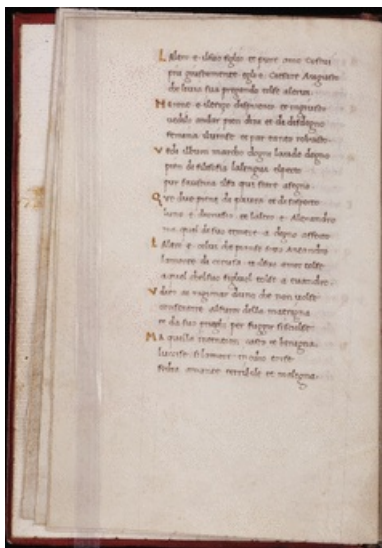
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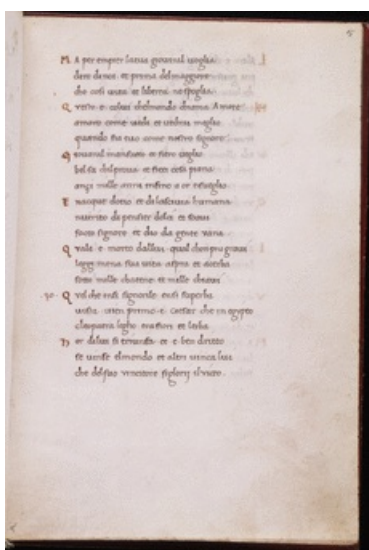
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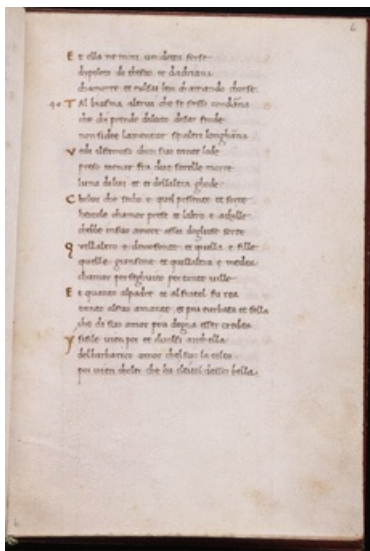
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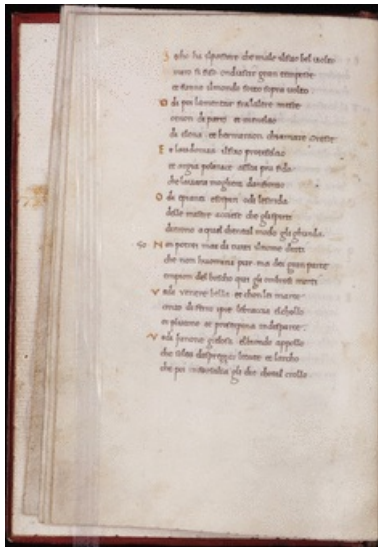
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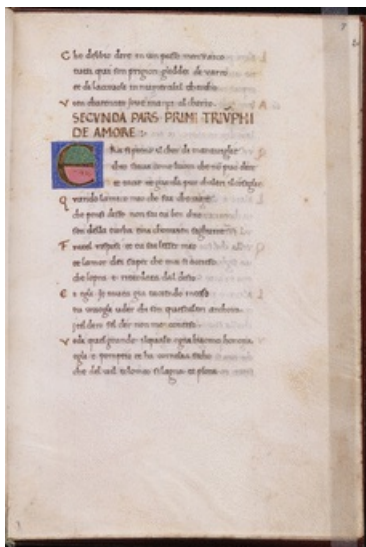
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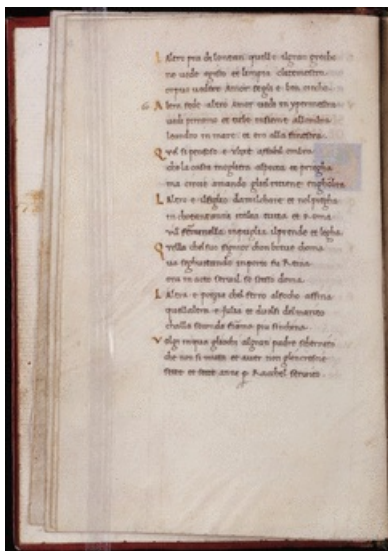
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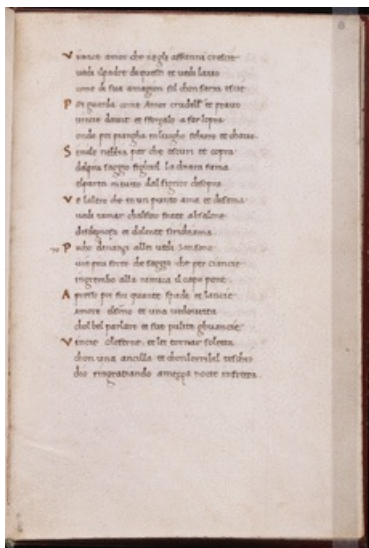
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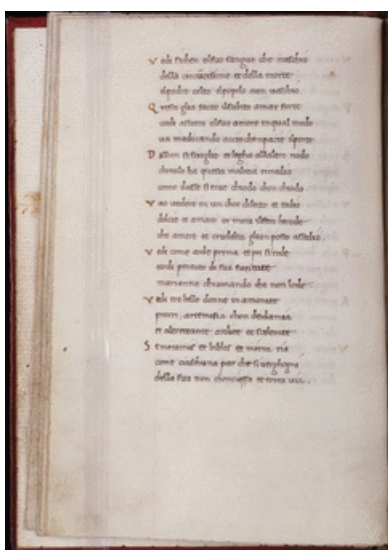
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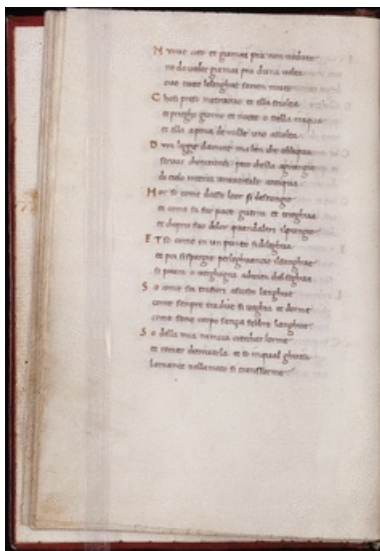
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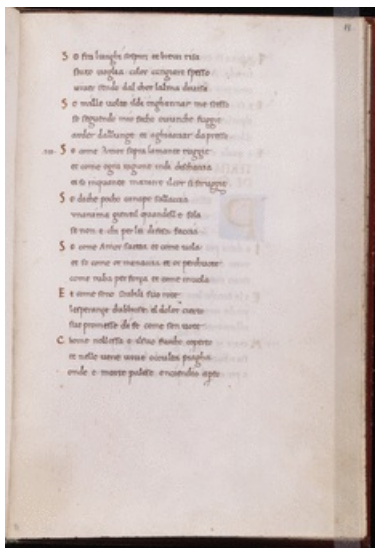
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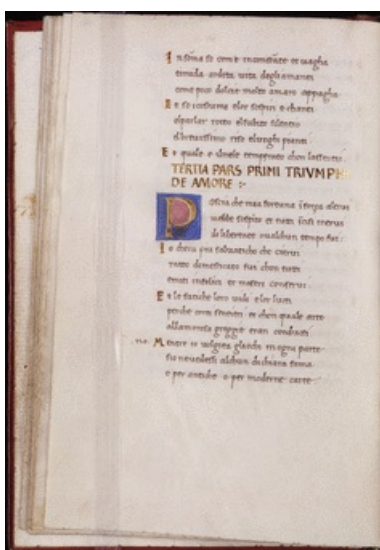
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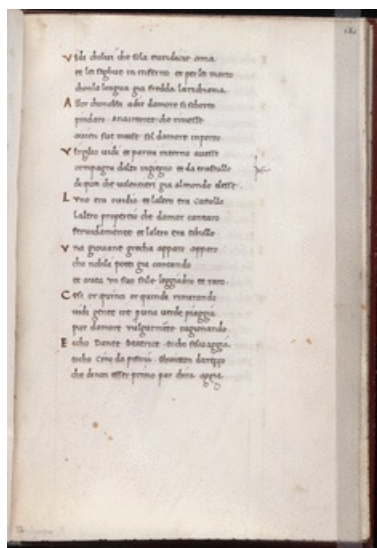
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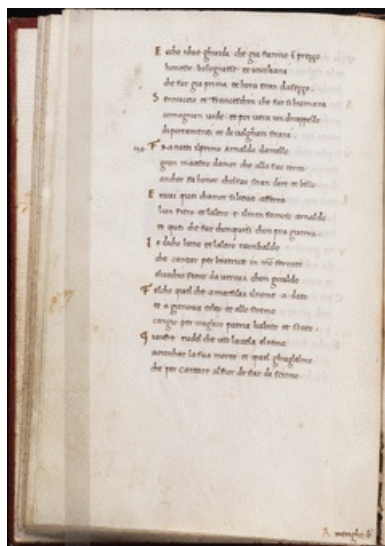
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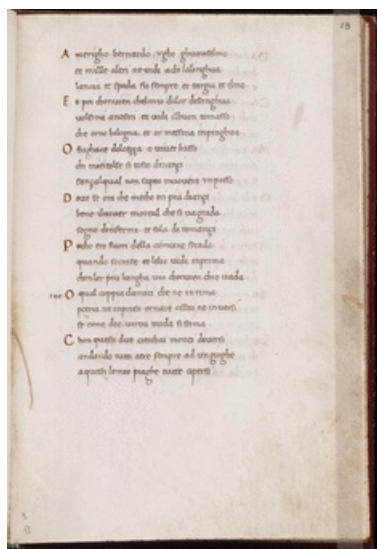
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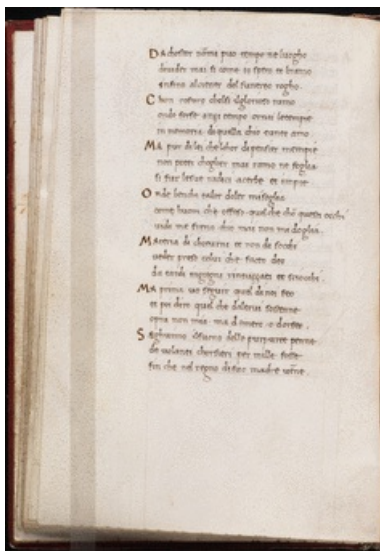
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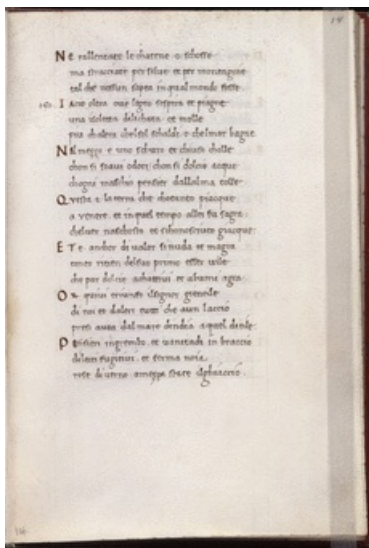
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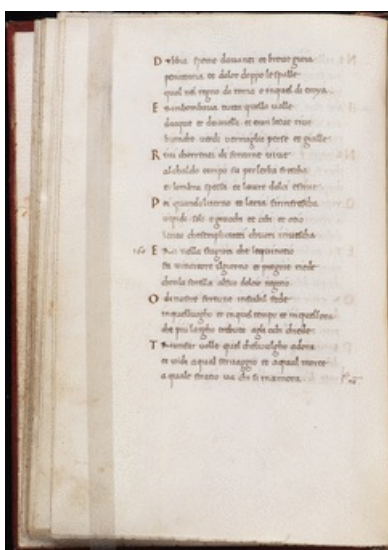
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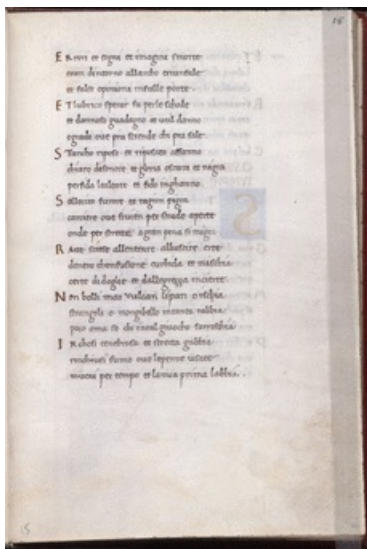
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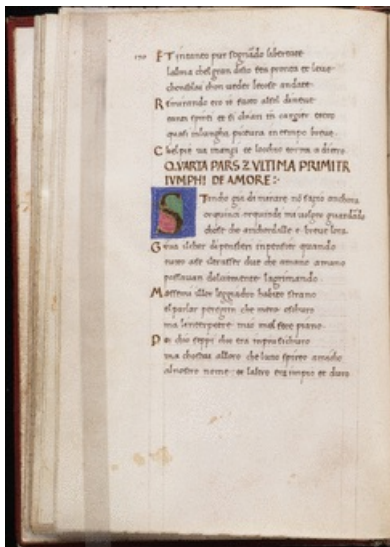
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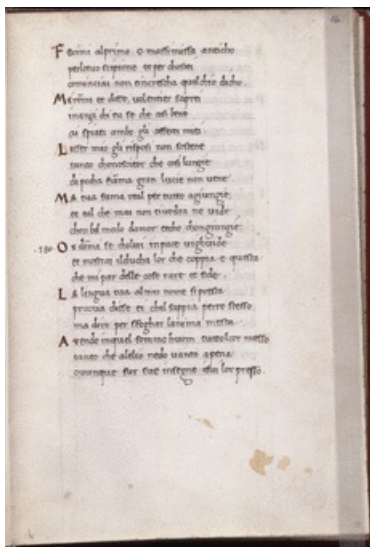
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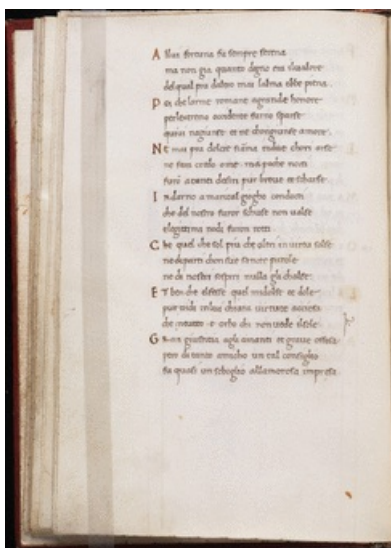
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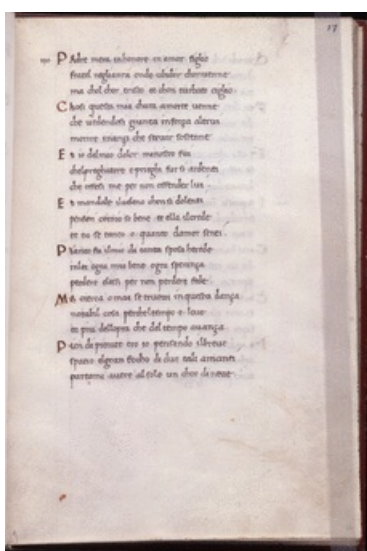
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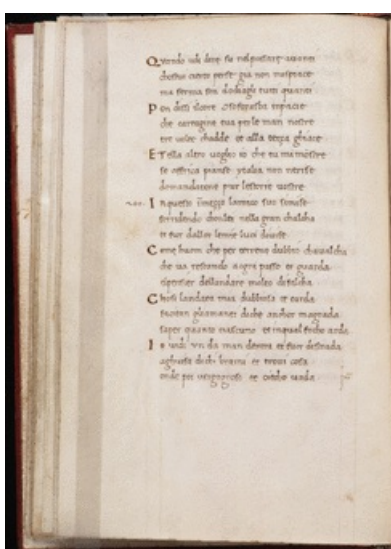
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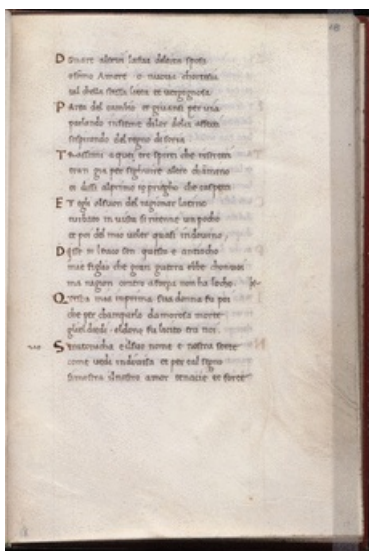
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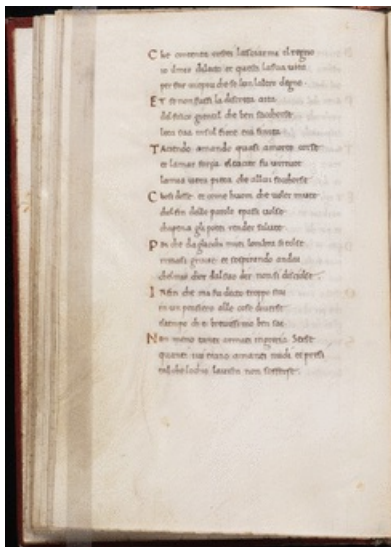
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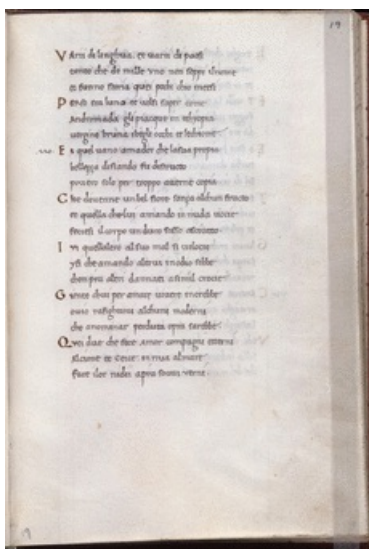
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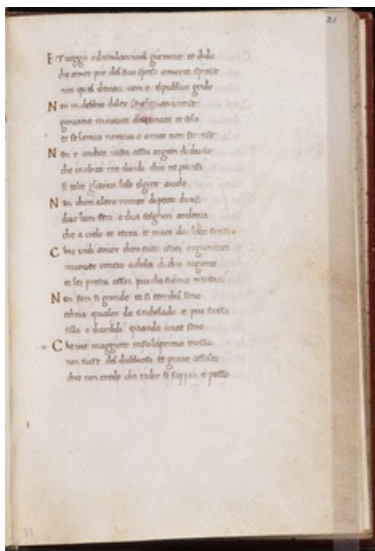
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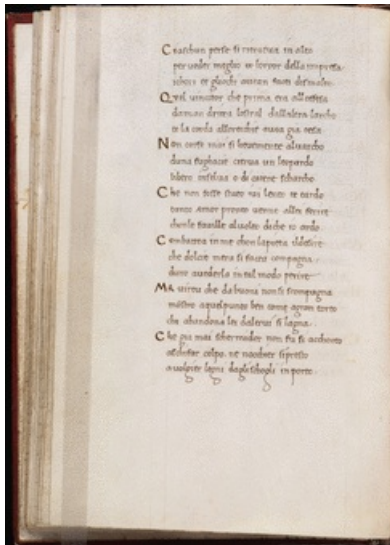
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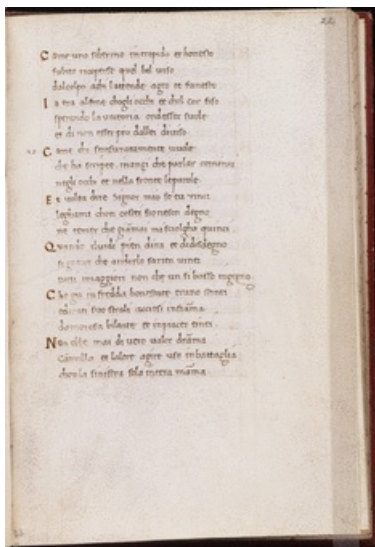
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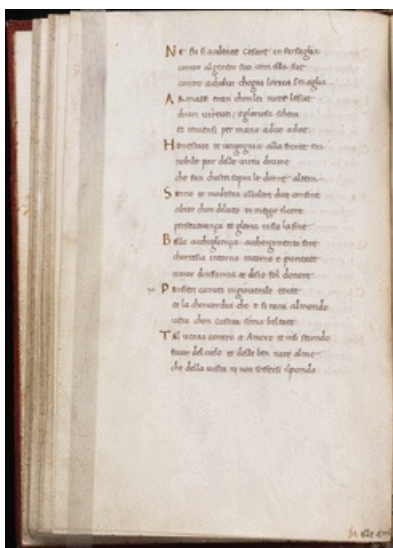
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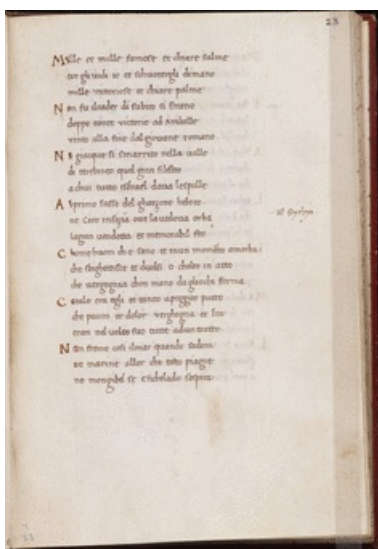
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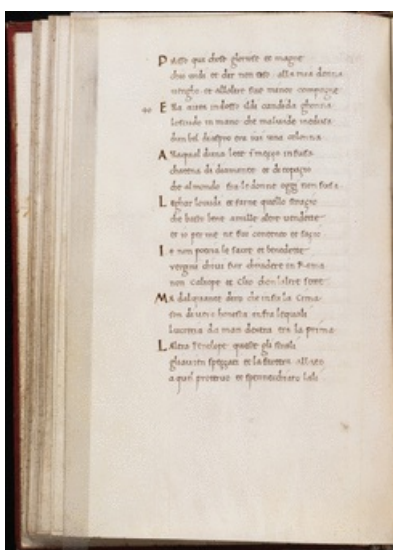
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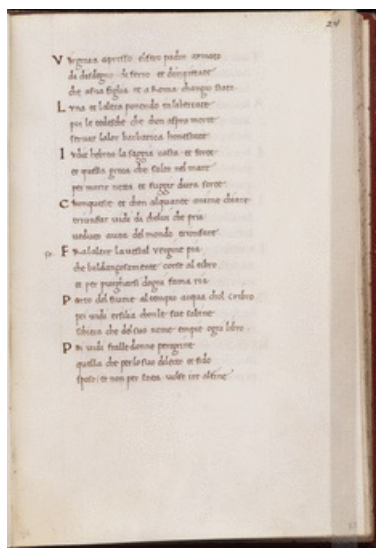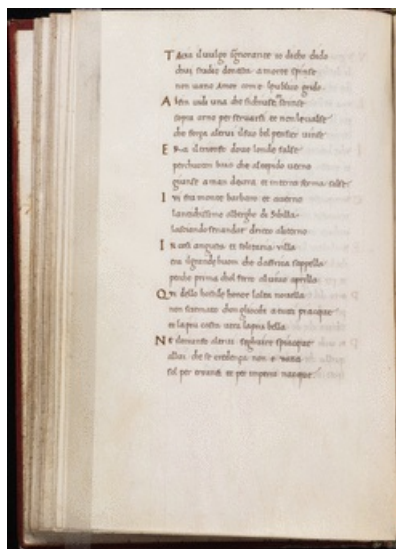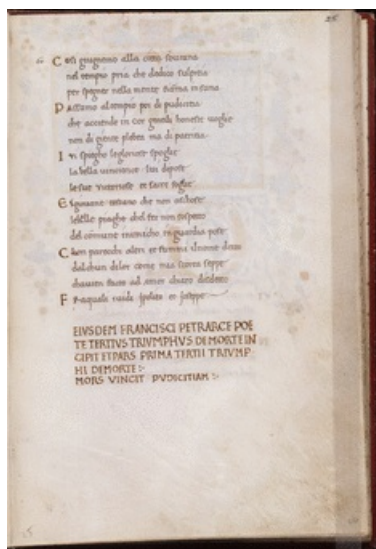
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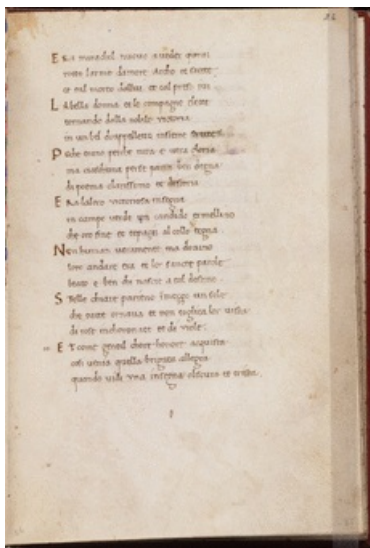
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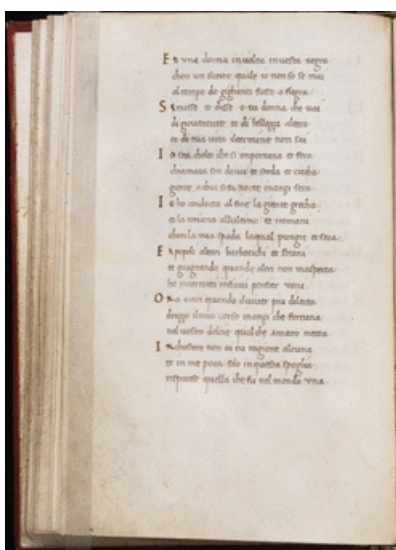
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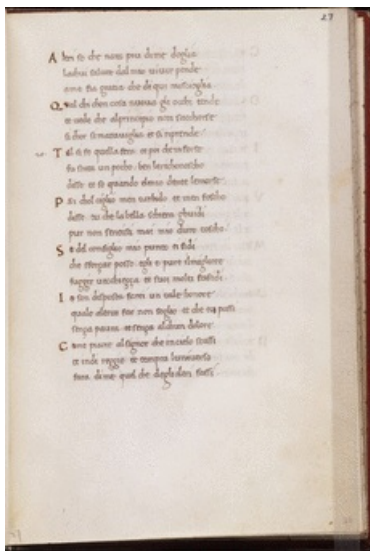
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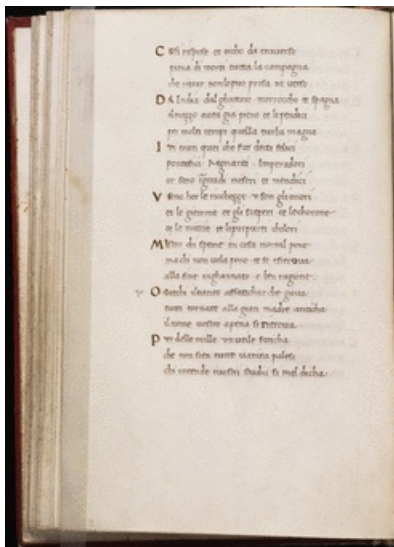
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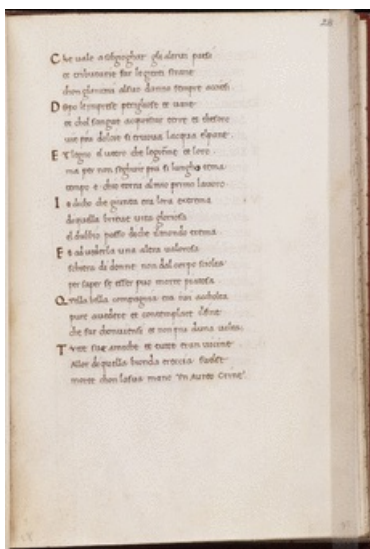
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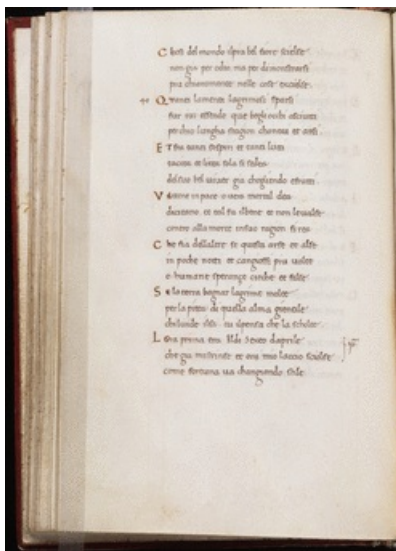
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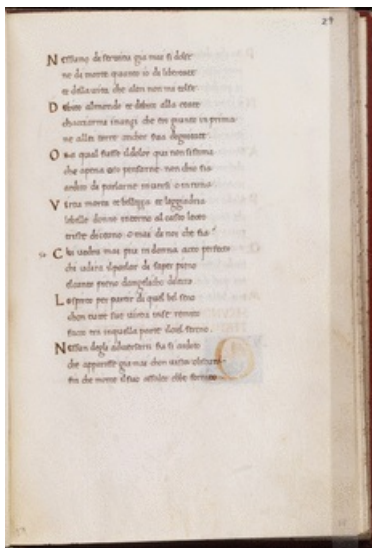
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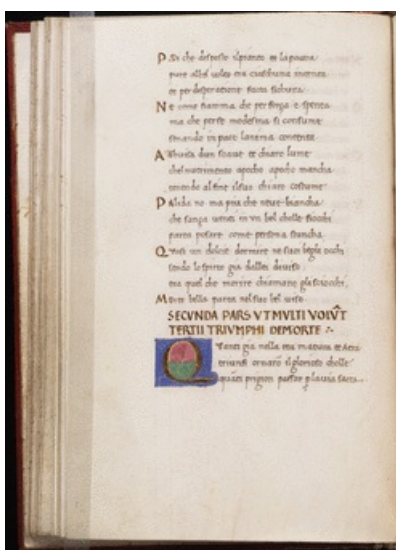
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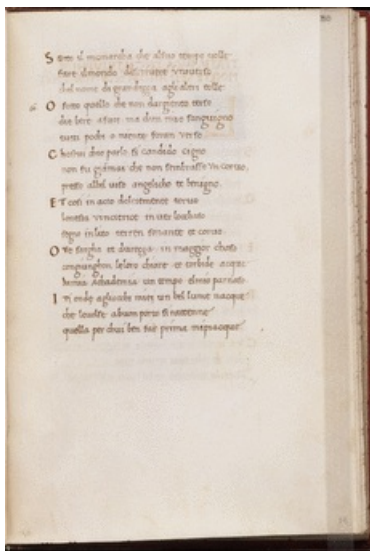
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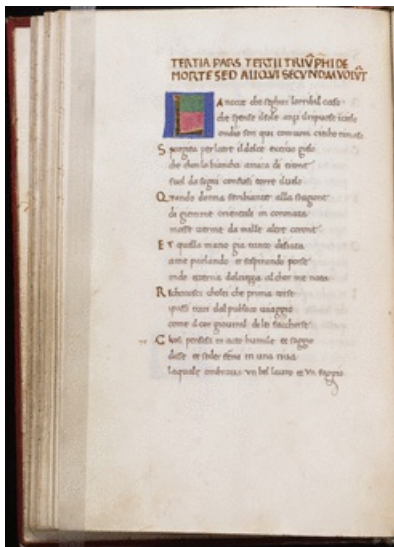
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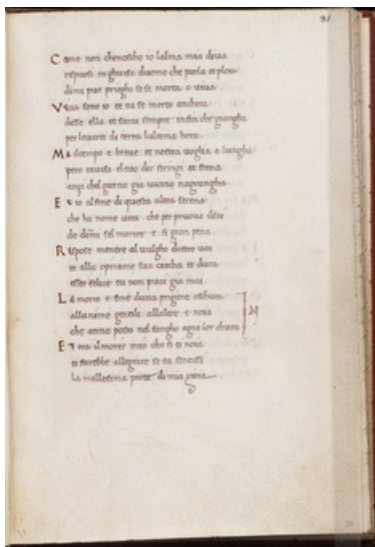
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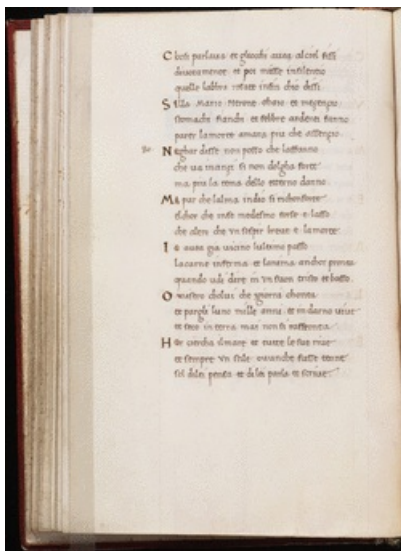
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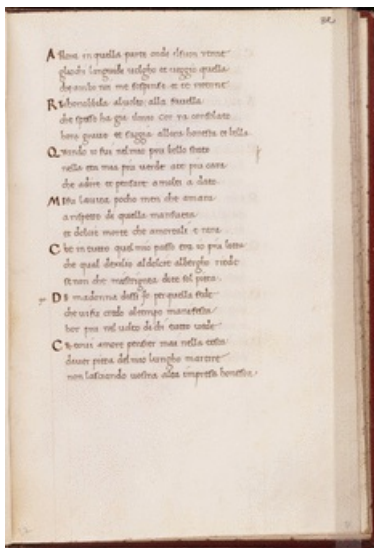
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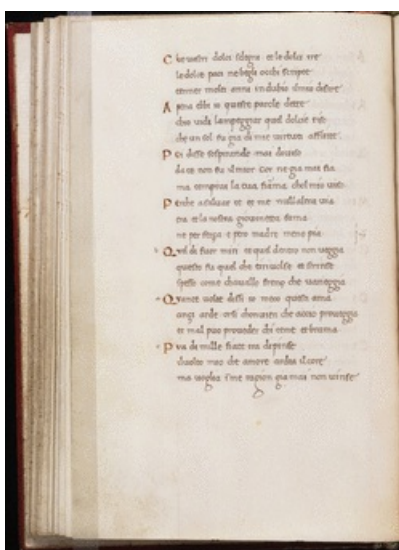
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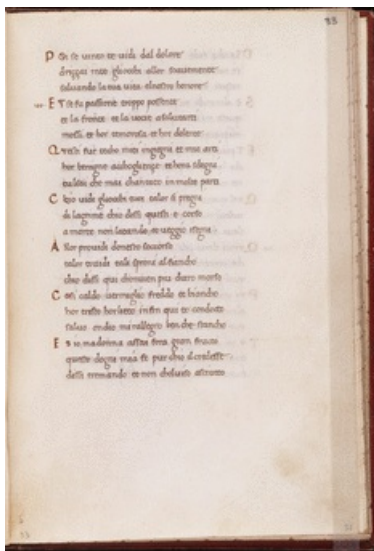
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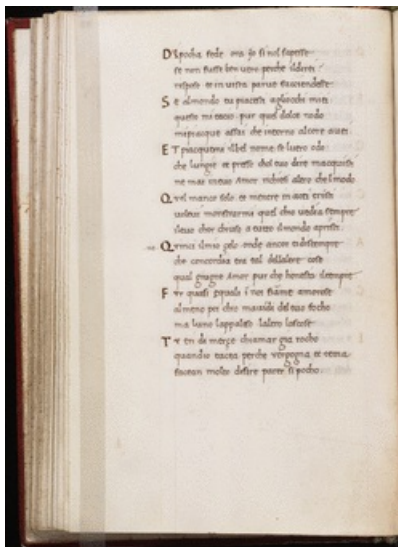
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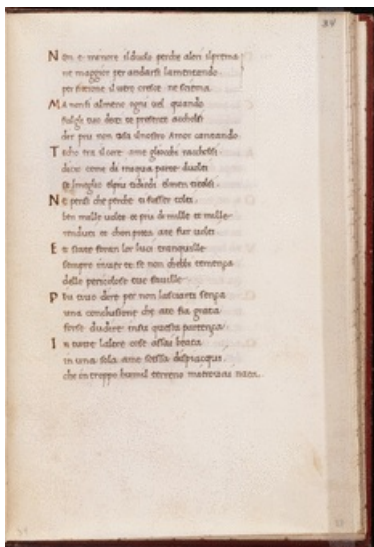
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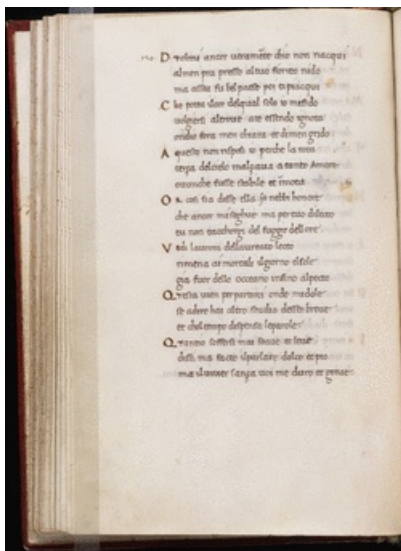
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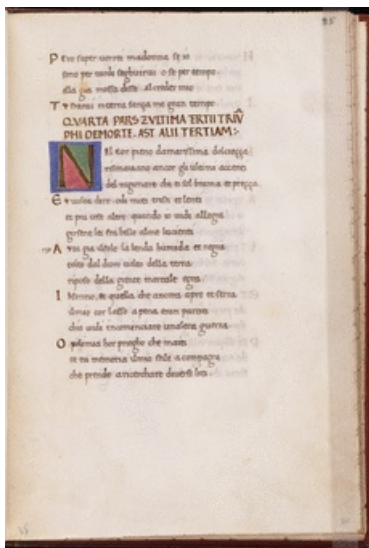
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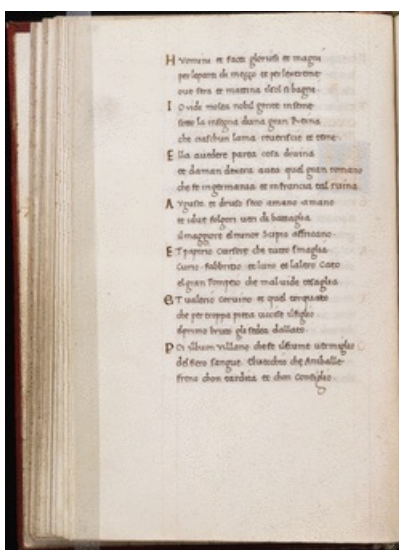
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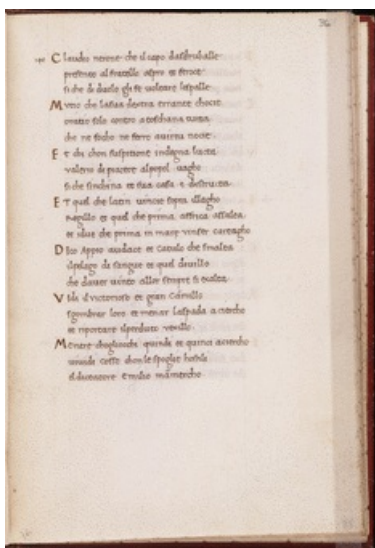
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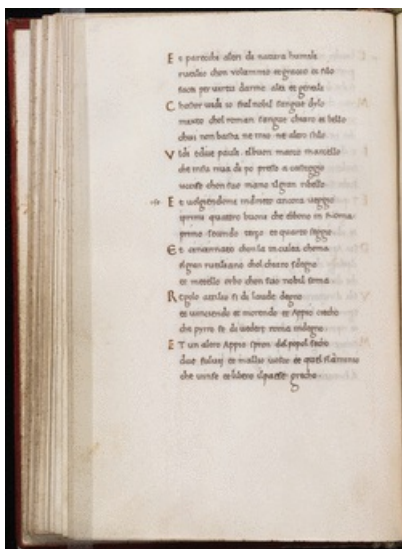
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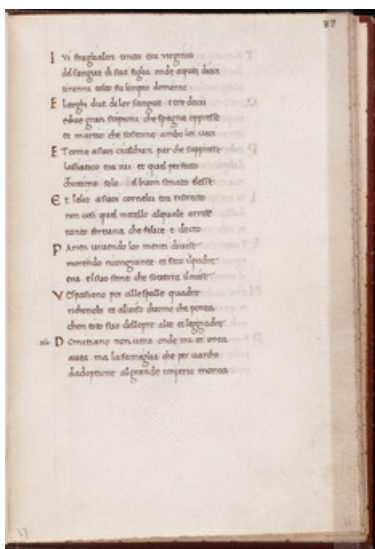
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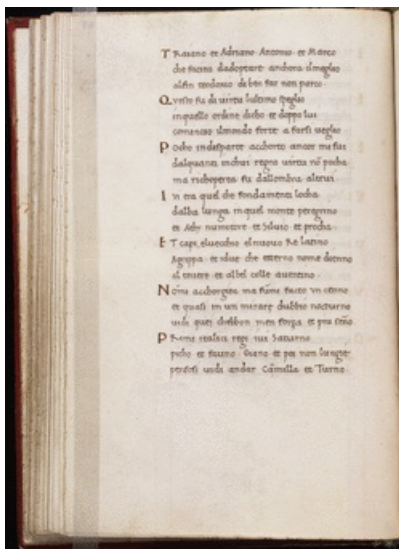
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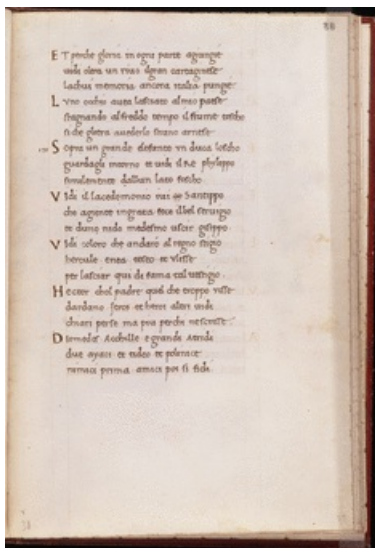
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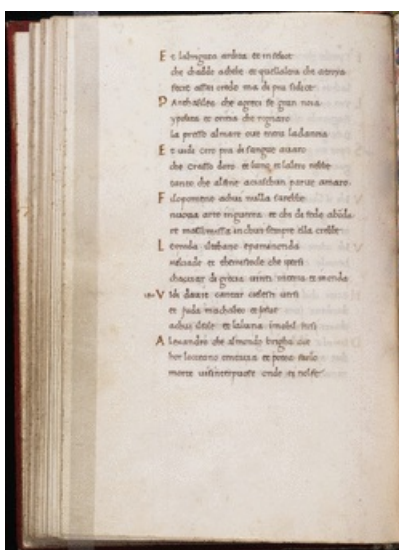
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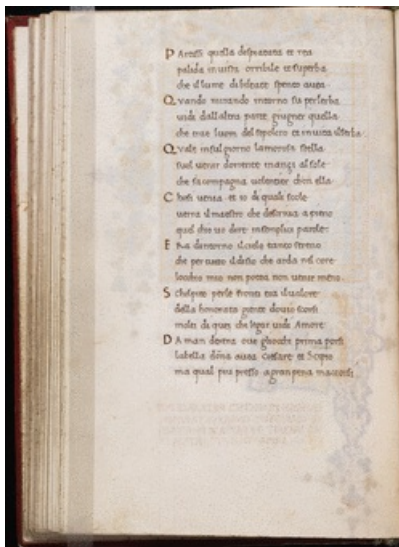
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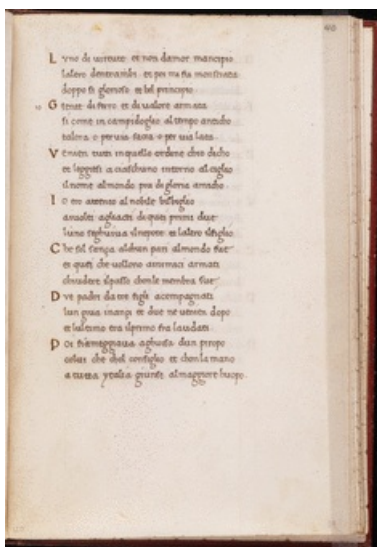
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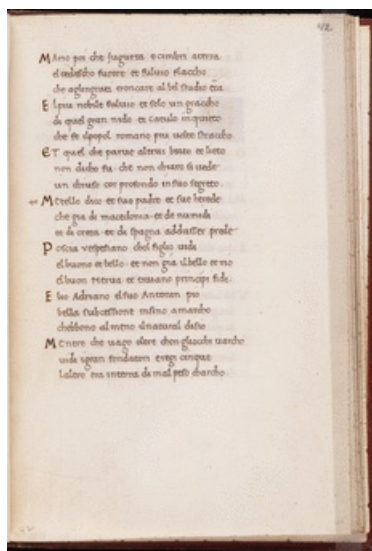
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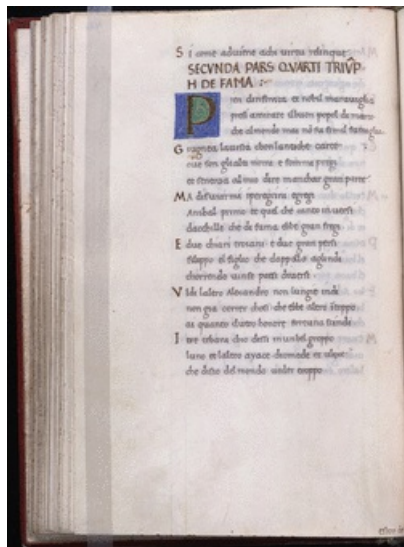
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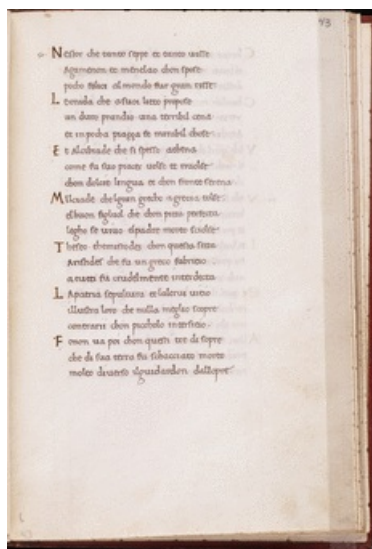
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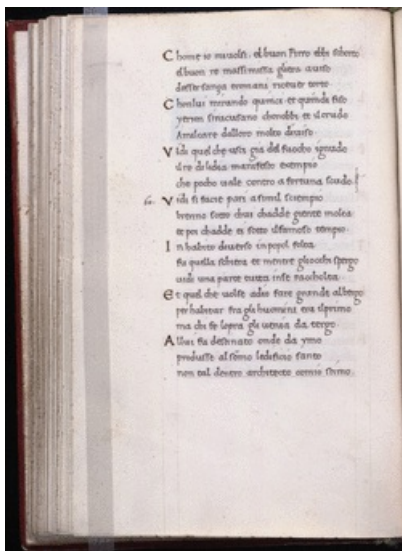
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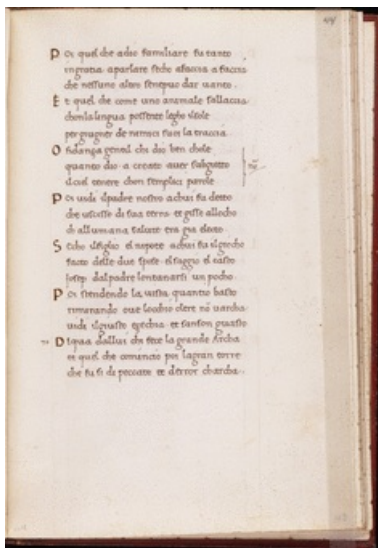
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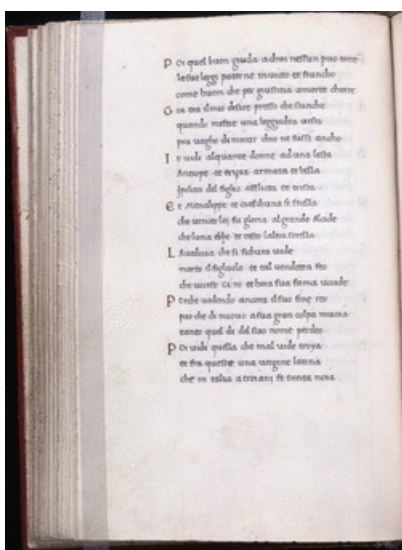
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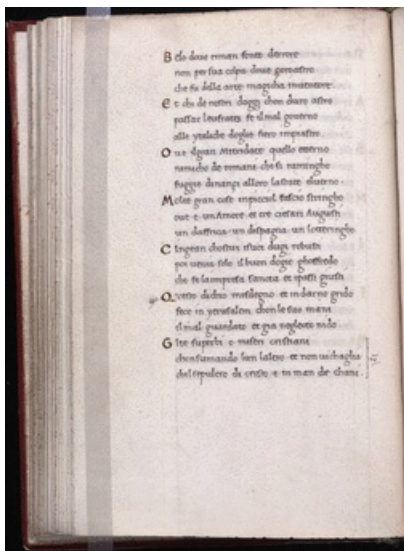
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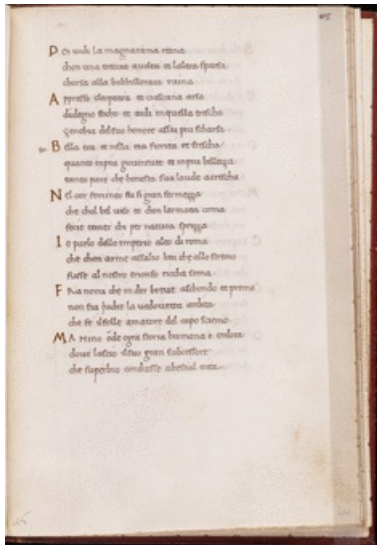
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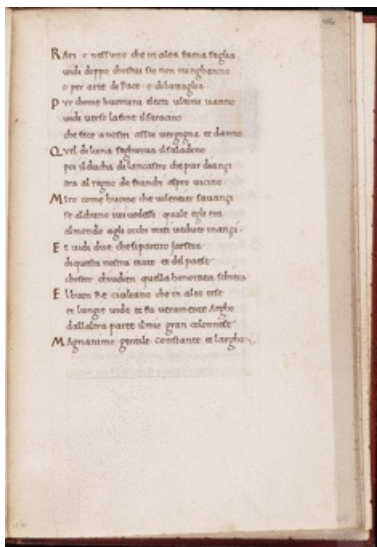
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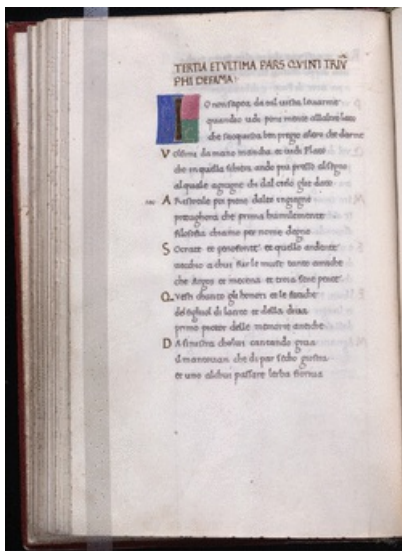
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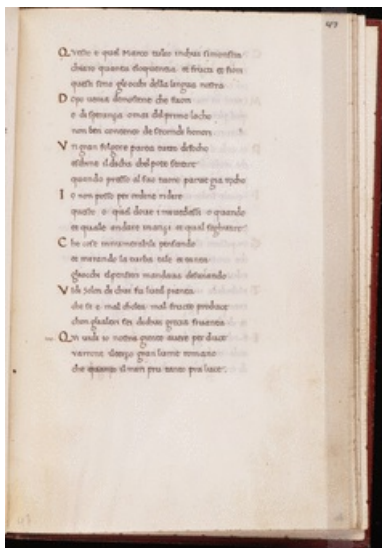
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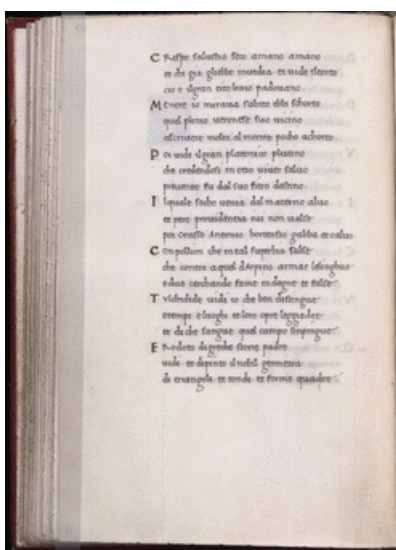
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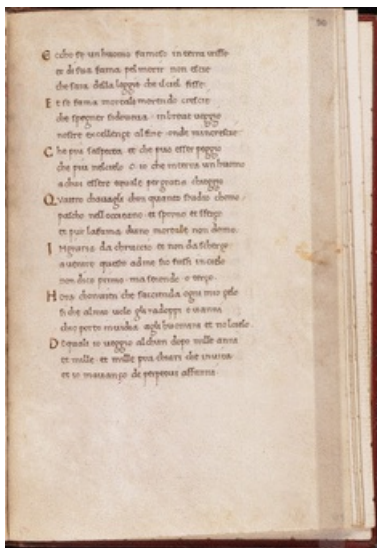
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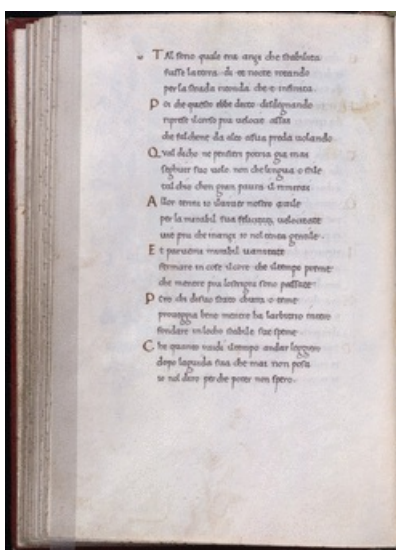
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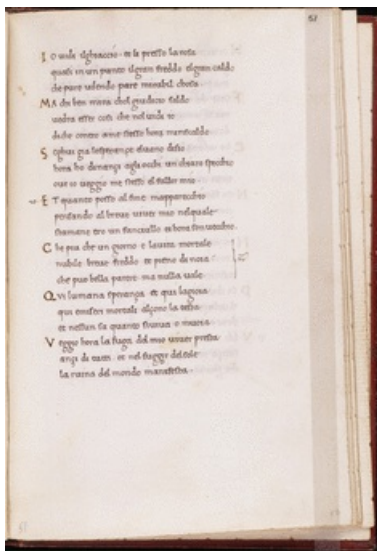
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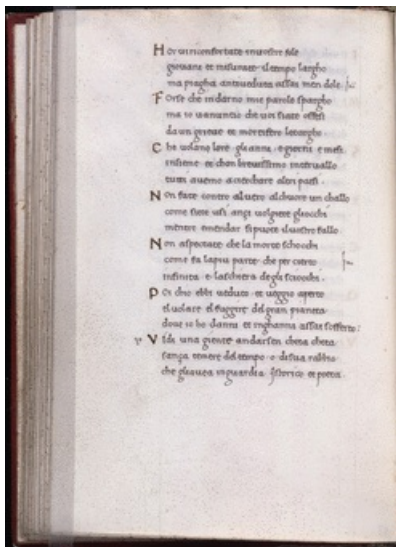
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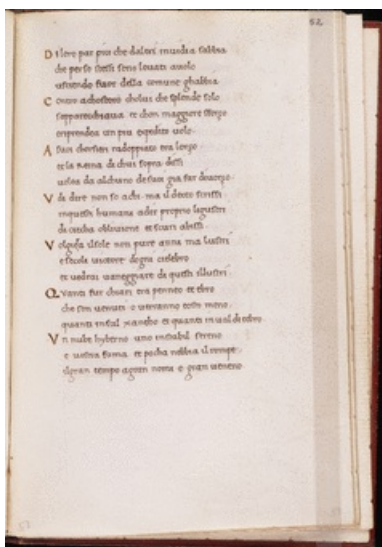
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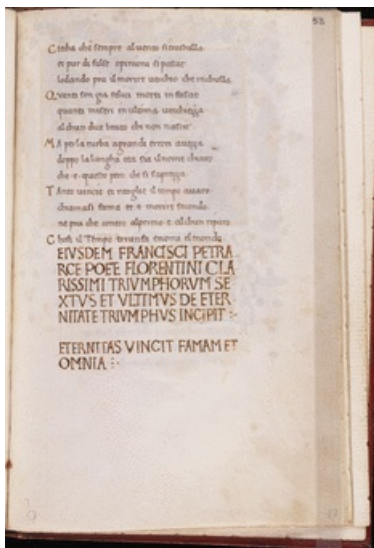
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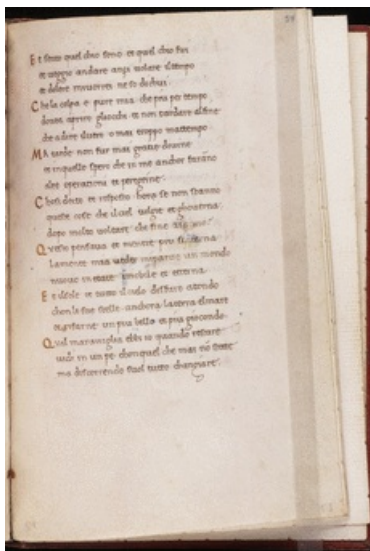
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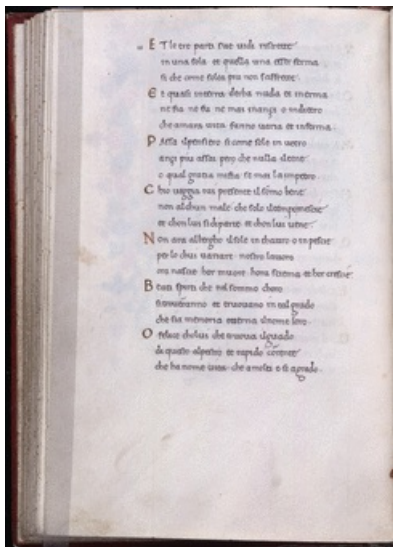
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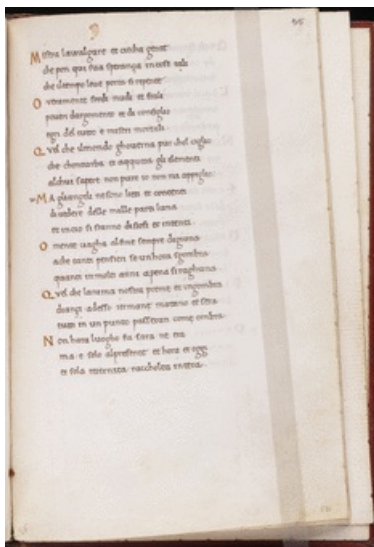
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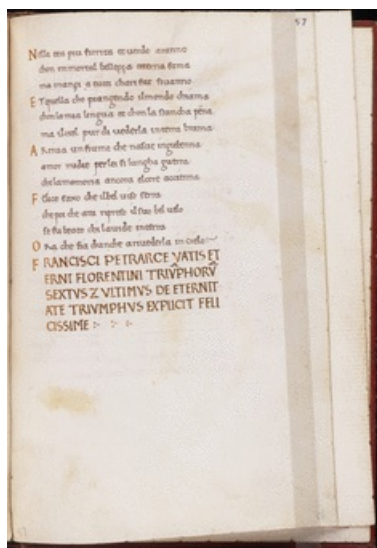
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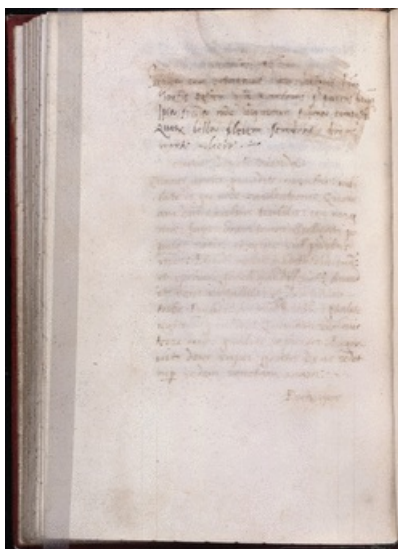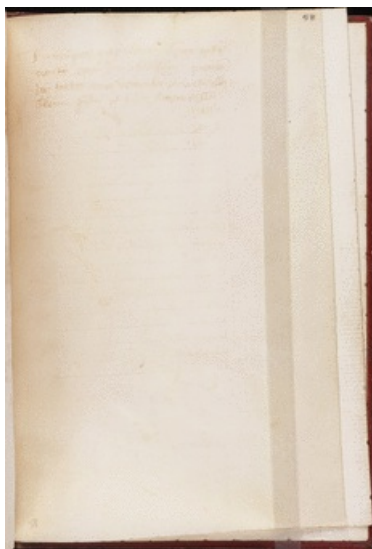
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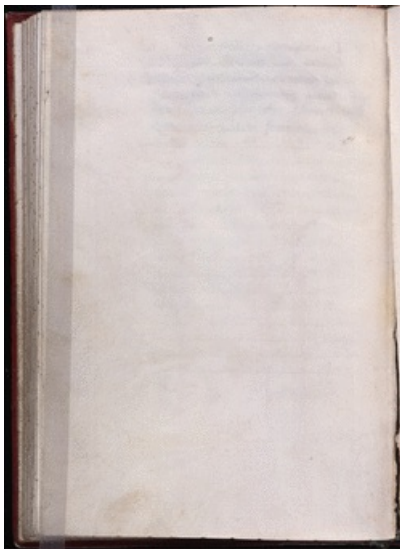
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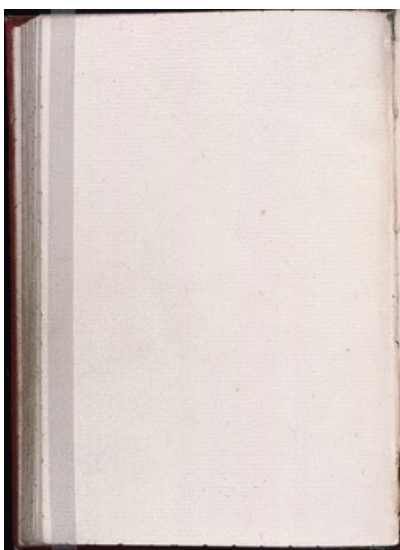
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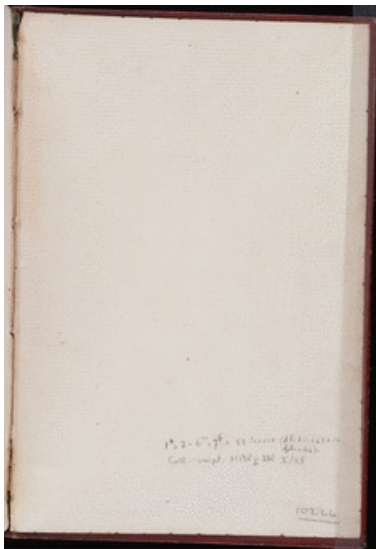
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